Al-Rawas Marble and Granite, a part of Al-Rawas Holding, is an Oman based enterprise established in 2007, which continues the long tradition in exploring and offering to the local and international market the finest Omani marble.

RMG is exporting world wide and its beautiful products can be found adorning architectural marvels from Seoul to Abu Dhabi and from Europe to Australia.

Our massive stock of solid blocks, slabs and tiles ensure the clients that their project will be tackled without no delay, never mind the scale and the destination.
RMG excavates its marble from two quarries - Ibra and Ibris - around 200 km from the capital Muscat, in the Hajar Mountains, a range of beautiful rocky formation spread over hundreds of kilometres across the Arabian peninsula.

The deposits are characterised by sheer monolith plates, which allow for harvesting of perfect square blocks.
Al-Rawas Marble Factory is located in Rusayl Industrial Area in Muscat on a dedicated 4.5 hectare area.

Additionally to the vast stock of blocks at the quarries, the factory yard houses quantities and kinds of marble in blocks, slabs and tiles, to meet the demands and satisfy the taste of any customer.
The factory is a state-of-the-art production facility and features two lines - for slabs and for tiles, with production capacity of more than 3000 sq. m daily.
The production lines work day and night to meet the most demanding deadlines.

Certified engineers and technicians supervise the production process to ensure uncompromising quality of the slabs and the tiles.
RMG production can be seen in a rapidly growing number of public and private projects.

The immaculate finishing makes Mars, Salalah, Salalah Rose, Andalus, Brescia Oman a preferred choice for architects, developers and interior designer.

The glossiness of the polished slabs and tiles achieves 95% on the bright material and 86.3% on the dark one of the highest on the market.

RMG offers a variety of profiles as bullnosing, half bullnosing and angled corner finishing. The variations are limited only by the designer’s imagination.

The World of Marble